	https://www.educateiowa. gov/sites/files/ed/documents/K- 12_Literacy.pdf	https://iowacore.gov/sites/default/files/k-12_socialstudies.pdf	https://www.educateiowa. gov/sites/files/ed/documents/Visual% 20Arts%20Iowa%20Core%20Companion% 202014-01-17.pdf
Cross-Curricular Skill	Standard	How Curriculum Addresses	
Reading Standards for Literacy in Science and Technical Subjects 6-8	Key Ideas and Details 3. Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks. (RST.6-8.3)	Unit 3: Lessons: 20, 21, 22 Unit 4: Lessons: 1-17 Unit : 5 Lessons: 1-8	
Reading Standards for Literacy in Science and Technical Subjects 6-8	Craft and Structure 4. Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6–8 texts and topics. (RST.6-8.4)	Unit 2: Lessons: 2, 3, 4, 7 Unit 3: Lessons: 1, 5, 13, 14, 15, 19 Unit: 5 Lessons: 9-15	
K-12 Iowa Core in Social Studies	Gathering and Evaluating: (SS.8.4.) Independently, evaluate the credibility of primary and secondary sources by determining their relevance and intended use.	Unit 1: Lessons: 1, 2, 3 Unit 5: Lessons: 1, 2, 3, 7, 9, 10, 12, 13	
K-12 Iowa Core in Social Studies	Developing Claims and Using Evidence: (SS.7.6.) With guided practice, develop claims and counterclaims while pointing out the strengths and limitations of both.	Unit 1: Lessons: 1-9 Unit 4: Lessons: 2, 5, 6, 7, 15, 16, 17 Unit : 6 Lessons: 1-15	
Visual Arts Alignment to Critical Thinking 6-8	5. Students will reflect upon and assess the characteristics and merits of their own and other's work. Analyze, interpret and justify the purposes for creating art using relevant vocabulary. Reflect upon personal artistic growth over time in relation to specific criteria.	Lessons: 9, 14 Unit 3:	
Visual Arts Alignment to Critical Thinking 6-8	3. Students will consider, select, apply and evaluate a range of subject matter, symbols and ideas. Create original artwork using a variety of sources of visual information to communicate intended meaning. Generate and revise multiple solutions in the visual arts.	Unit 2: Lessons: 1, 2, 4, 7, 9, 11, 13, Unit 3: Lessons: 1-22 Unit 4: Lessons: 7, 8, 10, 12, 16	